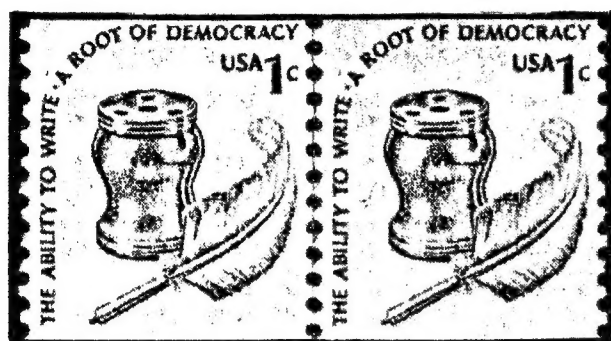




P.O. BOX 3806, BRIGHTON STATION, ROCHESTER, N.Y. 14610

Vol. 80 No. 3

mar. '80



MARCH Meetings

March 13th "Six-page exhibit" dealing with the theme, The Olympic Year. All members are encouraged to present a 6-page exhibit in competition with other RPA members only. The exhibit must be concerned with the Olympics in some form. RPA will also be celebrating a 67th BIRTHDAY. 8:00pm

March 27th "Flea Market Night", Your chance to sell, swap, trade, and buy from other members. Bring in your extra stamps and philatelic supplies and turn them into CASH or stamps. 8:00pm-1981
Nominations for Officers

EDITORIAL by John Kellas

At the Feb. 28th RPA meeting, the membership present voted to pass Resolution A (mandatory guidelines of future ROPEX Show finances) and Resolution B, sub-A. (ROPEX will be a National Show with grand award winner entering Champion-of-Champions competition). Since the way for ROPEX is now clear, the ROPEX Steering committee can work on the next exhibition - ROPEX'81. If ROPEX is to continue to grow in size and reputation on the National level, YOU, the RPA Membership must help and support this philatelic endeavor! The RPA will be 67 years old on March 13, 1980!!..... The RPA Annual Banquet & Auction will take place April 19th at the Mapledale Party House. Tickets can be purchased at any of the RPA meetings, cost \$8. Auction lots, up to 10 lots per member, on official lot forms (available at the meetings) can be submitted to the auctioneers during the two March & first April meetings. A list of lots will be published and available before the banquet. Lots must be submitted before or at the April 10th meeting. NO LOTS will be allowed in the auction from the floor. To find out more about the Banquet & Auction attend one of the upcoming RPA meetings or wait for the next issue of the "H & T".....

[Does the RPA have a correct mailing address ??]

STAMP SHOWS

March 6-9 INTERPEX'80, New York Coliseum, Columbus Circle, New York, NY. (annual ASDA show) Admission price \$3.00 per day. Th 11-7, Fri 11-6, Sat 10-6, Sun 11-5. First Day of Issue for 1¢ coil-March 6. Special show cancellation.

March 9 STAMPEDE '80. Hollywood Recreation Center, 2030 Polk Street, Hollywood, FLORIDA Admission Free. Hours 11-5:30

March 7-8 NIPEX '80, Stamford Presbyterian Church, 3101 St. Paul Street, Niagara Falls, Ont., CANADA. Admission Free. Hours Fri 12-8 & Sat 10-6

March 28-30 ALPEX' 80, Adam Piewacki Post 799, 385 Paderewski Drive, Buffalo, NY. Admission Free. Hours Fri & Sat 10-9, Sun 10-5. Special Show cancellation.

BOOKS

Canada 1980 Booklet Catalogue by deRooy/Hall. Softcover, 40pp, 111. Book is about stamp booklets as entires- covers, panes, staples and all. In english, prices in U.S.\$ From: Postal Covers, Box 26, Brewster, NY 10509 \$5.95 pd.

Souvenir Cards of the United States & the United Nations, 1980ed. Washington Press, 1776 Springfield Ave., Maplewood, NJ 07040 Cost: \$5.50+ 50¢ post



The "world's most valuable stamp," the British Guiana 1856 1c magenta, will be offered in the Robert A. Siegel auction of April 5. Other highlights of the auction include the U.S. 1918 24c invert and the Canada St. Lawrence Seaway invert. (The illustrations of the U.S. and Canada inverts are not necessarily the same specimens being offered in the sale.) * Linn's 2/25/80

Nine-digit ZIP Code nearing

The U.S. Postal Service hopes to have nine-digit ZIP Codes assigned to every address in the nation by late fall 1980, although mailers won't begin using the four-digit add-ons until the USPS has them ready for release to customers in February 1981, according to the Jan. 30 Postal Leader.

The nine-digit ZIP Code is expected to help hold down future postage rate increases by speeding mail processing and providing for finer mechanical sorting of mail. While use of the expanded ZIP Code will be voluntary, the USPS expects the majority of business mailers to take advantage of the system.

The expanded ZIP Codes have already been tested in three areas, with five more cities slated by March 21.

National letter week good time to call

I don't expect anyone to get too choked up about this, but we are in the middle of National Letter Writing Week.

I don't know about you, but I'm going to observe it by sitting right down and calling my friends whom I haven't written in three years.

My reluctance to write letters is based on several reasons: (a) I never have anything to report that is worth 15 cents; (b) when I read them over, I sound like a shut-in and get very depressed; (c) I never remember to mail them and find myself going through them months later, changing

The baby is walking" to "The baby is married" or "I am on a diet and must lose 15 pounds" to "I am on a diet and must lose 15 pounds over each knee."

I am intrigued by letter writers ... what prompts them to write, how much they write, and their system for replying.

DEMOCRAT AND CHRONICLE, Rochester, N.Y. Wed., Feb. 27, 1980

erma bombeck

My mother runs her correspondence like a railroad. Upon receipt of a letter, she will sit right down that evening and fire one back (couldn't you scream?) being careful to note on what day it was sent.

You will hear not one word from her until you write back. You never have to worry about your letters crossing one another en route.

Another friend of mine only writes when something happens. I haven't heard from her in three years and can only assume she's serving time somewhere.

There's another kind of correspondent whom I only hear from when they are in another country. Obviously, I'm on the B list and receive communications only when they're doing something they're proud of.

Most are merely acquaintances and I am astounded when they share intimate details of their irregularities.

The intriguing thing about the postal system is its optimism toward its future. They not only assume they'll have one, but they're already figuring out how it will work. The letter of the future will be sent electronically via satellite.

They are studying a system that will transmit a message to a post office where it is transformed into digital data at the rate of 10 pages per second, then beamed to a domestic satellite for instant transmission to a receiving post office. There it would be reconverted into printed form, automatically folded, and inserted into an addressed envelope at the speed of four to six letters per second.

I'm not sure, but I think they've just invented the telegram.

* Guests are always welcome to attend R.P.A. meetings.....

Xerox Employees plan first show

The first stamp exhibit of the Xerox Employees Stamp Club will be held March 11, 7:30 p.m., Building 355, Cafeteria, Webster, N.Y. Larry Meriarity, member of the board of governors of the Rochester Philatelic Association, will serve as chief judge and will present award certificates to the winners.



March 6 -U.S., definitive 1¢ coil, Americana series ink well & pen design

March 6 -CANADA, two setenant pairs, Canadian Art-one pair of 17¢ and one pair of 35¢ stamps

April 5 -U.S., Mormon Temple 10¢ postal card

The Hinges & Tongs is published monthly by the Rochester Philatelic Association, Inc., P.O. Box 3806, Brighton Sta., Rochester, NY 14610. Typed Articles must be submitted by the 25th. Editor: John Kellas III.

SUN.						SAT.
march planner						
	2	3	4	5	6	7
	POLKAPEX '80 Buffalo, NY MARCH 1-2				USA- ★★ 1¢ coil Americana Definitive CANADA- 2/17¢ and 2/35¢-ART	NIPEX '80 CANADA MARCH 7-8
	9	10	11	12	13	14
	STAMPEDE '80 MARCH 9 Hollywood, FLA.		XEROX EXHIBIT 7:30 PM		R.P.A.'s "Birthday + OLYMPIC" EXHIBITION	
	16	17	18	19	20	21
	23	24	25	26	27	28
					R.P.A. meeting	ALPEX '80 MARCH 28-30 Buffalo, NY
	30	31				



United States Postage Stamps: Transmittal Letter 6. A supplement to the basic manual of United States postage stamps. For information on the basic manual and other supplements, request a free copy of Subject Bibliography 11 from the Superintendent of Documents, Wash DC 20402.

Transmittal Letter 6 includes minor revisions to previous material and updates the basic manual for stamps issued during 1976 and 1977. 1979. 40 p. il.
P 4.10:970/trans 6
9W0 S/N 039-000-00262-1 \$2.50

SUPERINTENDENT OF DOCUMENTS
U.S. GOVERNMENT PRINTING OFFICE
WASHINGTON, D.C. 20402

AMERIPEX '86 sets exhibition logo design

The exhibition logo has been chosen for AMERIPEX '86, the next international philatelic exhibition to be held in the United States.

The logo design is in two parts. First, there is simulated postage stamp with the words "AMERIPEX '86" accompanied by stars. This portion will be blue. Next to this is a simulated cancellation with the name, location and date of the exhibition. This portion will be red.

AMERIPEX '86 will be held in Chicago, Ill., May 21-June 1, 1986. It will mark the combined centennials of the American Philatelic Society and the Chicago Philatelic Society.



The AMERIPEX '86 logo.

Planning for the exhibition is now under way. A working committee of over 40 people has been established, and various subcommittees are working on the preliminary planning for this international event.

Bulk-rate stamps usable as postage

Some post office employees continue to insist that bulk-rate postage stamps cannot be used by private individuals as postage for first and third-class mail.

Section 142.3 (page 142) of the *Domestic Mail Manual* states "All postage stamps issued by the United States since 1860 are good for postage from any point in the United States."

Postal employees still in doubt can refer to U.S. Postal Service Philatelic Release No. 9, dated Feb. 28, 1976, which advises, regarding bulk-rate stamps: "Whenever used for other than bulk rate third-class mail, sufficient additional postage must be added to meet the first-class requirement rate or the single piece third-class rate."

What is happening is that the postal employee, when he refuses the bulk-rate stamps, is confusing the postage rate with the stamp. When used in the proper amount, bulk-rate stamps are acceptable on first-class and single piece third-class mail.

The U.S. Postal Service advises that it will be pleased to contact the offending post offices and send them clarifying data on the subject, if the customer will take time to write to the following:

Don McDowell, general manager, Stamps Division, Room 5510, U.S. Postal Service, Washington, D.C. 20260.

The USPS is just as anxious as are collectors to clear this matter, so readers having difficulty using bulk-rate stamps, are asked to take the suggested action.



STAMP NEWS

New HCC chapter cover honors Francis Scott Key

The Abraham Lincoln Chapter of the Historical Cover Collectors released a cacheted cover marking Aug. 1 as the 201st birthday of Francis Scott Key, lawyer and author of the U.S. national anthem.

The cover was printed in red, white and blue and was postmarked in Baltimore, Md., the location of Fort McHenry, the inspiration for Key that September night in 1814 when "the rockets red glare and the bombs bursting in air gave proof through the night that our flag was still there."

The original shell-torn Star Spangled Banner is now on display in Washington's Smithsonian Institution. A reproduction of that flag is basis for the cover's cachet, along with Key's portrait and his credo which appeared on the American Credo stamps of 1960-61.

HCC used the Credo stamp (Scott 1142) and the current

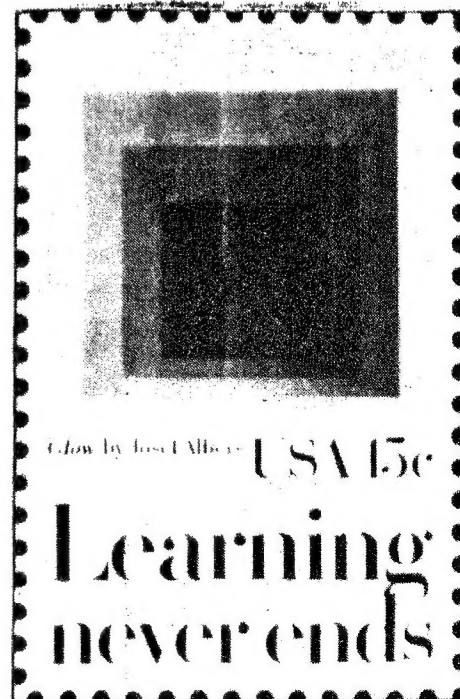


A cacheted cover marking the 201st birthday of Francis Scott Key was released Aug. 1 by the Abraham Lincoln Chapter of the Historical Cover Collectors.

Fort McHenry Flag stamp as franking for the cover.

Covers are available for \$2 each plus a No. 10 self-addressed, stamped envelope from HCC Key Cover, 2212 Melrose Ave., Waukegan, Ill. 60085.

HCC periodically issues covers commemorating historical persons and events using postage stamps and postmarks that tie in with the person or event. Information concerning past issues still available will be included with orders.



STAMP SHOWS...continued

Feb. 23-24 Collector's Show, Monroe County Dome Arena, Henrietta, NEW YORK. Hour 10-6 Sat & Sun. Admission \$1.75.

ROPEX thoughts

ITEMS TO CONSIDER

- Caliber of dealers
- Participation by Post Offices
- Caliber of exhibits
- Membership recruiting possibilities
- Reputation of the Rochester Philatelic Association
- Presence of National Societies



Mailer's Postmark Permits
By: Rudy J. Zink, Jr. #277

To acquire a permit to postmark your own mail, first go to your local post master and ask for POD Form 3620, fill it out, (there is no fee) and your local post master will forward it to the Main Post master.

Most offices (Rochester included) require a sample of your postmark with your application.

I applied for my MPP in July 1979 and was issued Permit #1 for Geneseo, N.Y. on August 1, 1979.

My first day of usage was August 6, 1979.

Rules and regulations governing usage of permits are included in the Postal Bulletin #21156, September 21, 1978.

There is also a nationwide club (over 100 members already) for information write to: MPP Club c/o R. E. Johnston, P.O. Box 3833, Central Station, Hartford, Ct., 06103.

Also, if any members would like more information about MPP's or would like me to cancel their covers write to me at: P.O. Box 401, Geneseo, N.Y., 14454.



Canada Post



Feb. 1 U.S., Winter Olympics, ~~se-tenant~~ block of 4- 15¢ stamps speed skater, slalom skier, ski jumper, hockey goaltender

Feb. 7 U.S., Windmills, \$3 booklet with 5-15¢ different types of windmills, new diminutive size

Feb. 15 U.S., Benjamin Banneker, 15¢ stamp

Feb. 25 U.S., National Letter Writing Week, 3 pairs of 15¢ stamps
????????????????????
No Canadian stamp issues

* notes

- *Please return borrowed RPA library Books by the next meeting. Several Scott Catalog have been borrowed and need returning!!!
- *DEADLINE for lots in the RPA's Annual Banquet (Mapledale Party House) & Auction will be the last March Meeting. More in the next "H&T".

notes

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SUN						SAT
FEBUARY planner						USA - 1 WINTER OLYMPICS BLOCK OF 4-15¢ STAMPS 2
3 BUPPEX 80 1-3, BUFFALO NY 4	4	5	6	7 USA - 7 WINDMILL BOOKLET \$3.00 8	9	
10	11	12 LINCOLN'S BIRTHDAY	13	14 RPA MEETING 15	16 USA - 15 BENJAMIN BANNEKER 15¢ STAMP	
17	18 WASHINGTON'S BIRTHDAY	19 WINTER OLYMPICS Feb 13 - Feb 24	20	21	22	23 →
24 COLLECTOR'S SHOW 23+24 DOME	25 USA - 6 LETTER WRITING	26	27	28 RPA MEETING	29 LEAP DAY 30	